USER'S GUIDE - ENGLISH

FI-AMP300DP

CONTENTS

SYMBOLS

Frog declares that this device is in compliance with applicable CE standards and regulations. Before putting the device into operation, please observe the respective country-specific regulations!

Waste Electrical and Electronic Equipment (WEEE)
Please dispose of this product at the end of its operational lifetime by bringing it to your local collection point or recycling center for such equipment.

This symbol alerts the user to the presence of recommendations about the product's use and maintenance.

Warning: DANGEROUS VOLTAGE.
Terminals marked with this symbol carry a risk of electric shock, therefore external wiring connected to these terminals requires installation by a qualified professional or the use of ready-made leads or cords.

This symbol alerts the user to the presence of recommendations about product's use and maintenance.

This device complies with Restriction of Hazardous Substances Directive.

1. INTRODUCTION

The FROG-IS FI-AMP300DP is the first choice for demanding musicians and DJs who work in loud environments.

A multi-purpose system (200 W), it is fully equipped to serve as a main PA, a stage monitor, a distributed audio system and also other applications. With a broad range of accessories and ultimate flexibility, it ensures a sound quality and intelligibility without compromise.

The FI-AMP300DP delivers punchy, assertive sound. It's integrated; high performance delivers very high sound pressure
levels with an exceedingly dynamic, tight and clean response. Loaded with top quality speakers, it provides premium audio performance with maximum reliability and minimum power compression that is easy to install.

This is a strong-built and robust system designed to handle high loads, rendering lead vocals, guitars, electronic instruments, and playback tracks with power and authority, easily delivering sound across medium-to-longer distances. The FI-AMP300DP features provide musicians and audiences with an excellent acoustic experience, even on the most demanding stages.

2. UNPACKING

FROG-IS speakers are built to the highest standard and thoroughly inspected before leaving the factory. Upon arrival, carefully inspect the shipping carton, then examine and test your new product. If you find any damage, immediately notify the shipping company. Only the consignee may file a claim regarding the system's electronic equipment.

3.SAFETY

⚠ WARNING ⚠

Read all safety information below and operating instructions before using this device to avoid injury.

SAFETY AND HANDLING INFORMATION

⚠ Warning. Failure to follow safety instructions could result in fire, shock or other injury or damage

IT IS IMPORTANT THAT LOUDSPEAKER SYSTEMS ARE USED IN A SAFE MANNER.

Avoiding Hearing Damage. Professional loudspeakers are capable of producing extremely high sound levels and should be used carefully. Never stand close to loudspeakers driven at high volume. Set the volume to a safe level. You can adapt over time to a higher volume of sound that may sound normal but can be damaging to your hearing. Hearing loss get worse every time you're exposed to a sound level of 90 dB or over for an extended period of time. If you experience ringing in your ears or muffled speech, stop listening and have your hearing checked. The louder the volume, the less time is required before your hearing could be affected.

Choking Hazards. This device contains small parts, which may present a choking hazard to small children. Keep the device and its accessories away from small children.

Avoiding Water and Wet Locations. Do not install the system in wet or humid locations without using weather protection. Take care not to spill any food or liquid on the device. In case it gets wet, unplug all cables, turn off the device before cleaning, and allow it to dry thoroughly before turning it on again. Do not attempt to dry the device with an external heat source, such as a microwave oven or hair dryer. A device that has been damaged as a result of exposure to liquids could be not serviceable. If the device is exposed to rain or excess moisture, unplug the power cord immediately.

Keeping the Outside Clean. Handle the device with care to maintain its appearance. To clean it, unplug all cables and turn off it. Warning: unplugging the power cord is the only way to disconnect power completely. Then use a soft, dry or slightly damp cloth. Avoid getting moisture in openings. Don't use window cleaners, household cleaners, aerosol sprays, solvents, alcohol, ammonia, or abrasives to clean the device.

Carrying, Handling and Installing the device. The device contains sensitive components. Do not drop, disassemble, open, crush, bend, deform, puncture, shred, microwave, incinerate, paint, or insert foreign objects into it. If your device has been dropped or damaged, or if liquid has been spilled into the chassis, unplug the power cord immediately.

Do not operate speakers for an extended period of time with sound distortion. This is an indication of malfunction, which in turn can generate heat and result in a fire.

To reduce the risk of overheating the device, avoid exposing it to direct sunlight and take care to do not install it near heat emitting appliances, such as a room heater or stove.

No naked flame sources such as lighted candles should be placed near the device.

Operate the device in a place where the temperature is between -20°C and 50°C (-4°F to 122° F). Avoid dramatic changes in temperature or humidity when using it, as condensation may form on or within the device.

During the use, it is normal for the device to get warm. The exterior of the device functions as a cooling surface that transfers heat from inside the unit to the cooler air outside.

The device should be placed so that its location does not interfere with its proper cooling. For example, the device shouldn't be placed on beds, carpets or similar surfaces that could create an obstacle for the ventilation openings.

To reduce the risk of electric shock, unplug the power cord before connecting audio cables.

Set up your device on a stable retaining horizontal surface. If combined or mechanically connected with other products, always verify the stability of the resulted system. Install the unit only in a location that can structurally support the weight of the unit, far away from people who can interfere with the stability of the system. In case of outdoor installation, assure that the wind does not interfere with the system's stability, taking extra securities like chains, weights, ropes or any other certified anchoring systems. Doing otherwise may result in the unit falling down, causing personal injury or property damage.

Protect the power cord from being walked on or pinched.

This audio system is not intended for use in the operation of nuclear facilities, aircraft navigation or communication systems, air traffic control systems,or for any other uses where the failure of the audio system could lead to death, personal injury, or sever environmental damage.

Do not make repairs yourself. Caution, risk of electric shock. Do not open the device, it contains potentially hazardous voltage. Never attempt to disassemble, repair or modify the system yourself. Disassembling the unit may cause damage that is not covered under the warranty. The device contains no user-serviceable parts. Repairs should only be performed by factory trained service personnel. Do not plug the power cord if you suspect that your device needs service or repair.

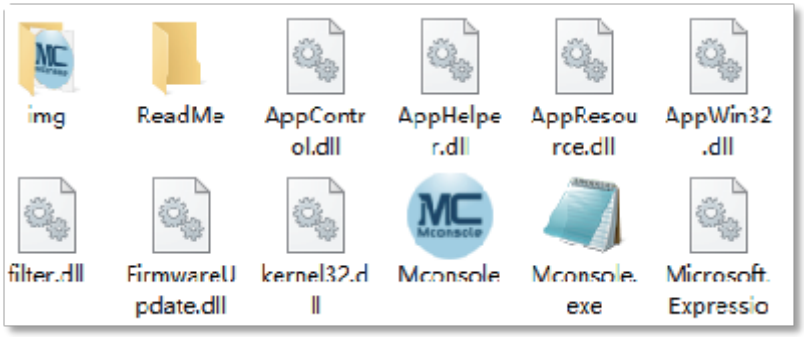
Voltage requirement. Make sure that the supplied voltage stays within the specified range. Verify that your mains connection satisfies the power ratings of the device.

4. OPERATION OF CONTROL SOFTWARE - MCONSOLE

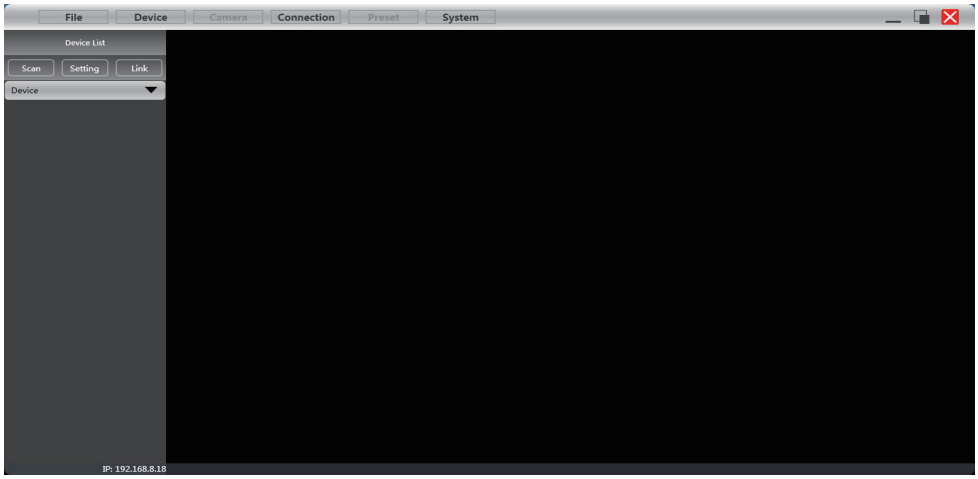
Mconsole provides user with a fast interaction to control one or more devices through multiple methods: TCP/IP, USB, common serial port (RS232/485). Easily set DSP functions of device, GPIO control and check central control codes.The configuration parameter can be stored in presets, convenient for various applications.

4.1 OPERATING CONDITION

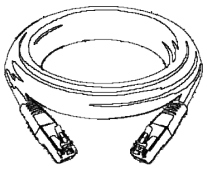
Mconsole is suitable for Win7/8/10/11 x86/x64 PC system with Microsoft .NET Framework 4.0. When connecting device in USB method, the device will automatically ejects the storage disk, user can unzip software in Windows, no need to setup .



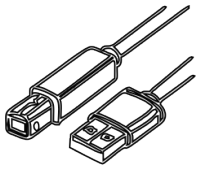
Double click Mconsole.exe, the main interface will pop up.



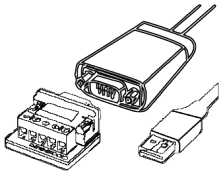
4.2 CONNECTIONS SETTING

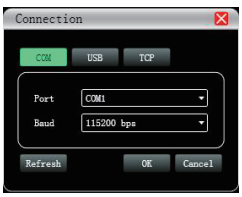


If connect device by using network cable, click Setting in Device List, choose TCP in Connection windows.



If connect device by using USB A-B, click Setting in Device List, choose USB in Connection windows.

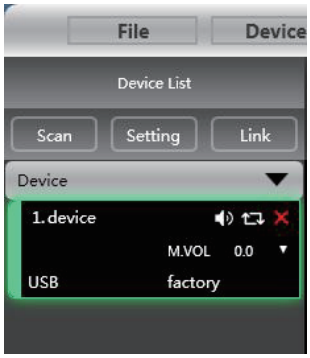


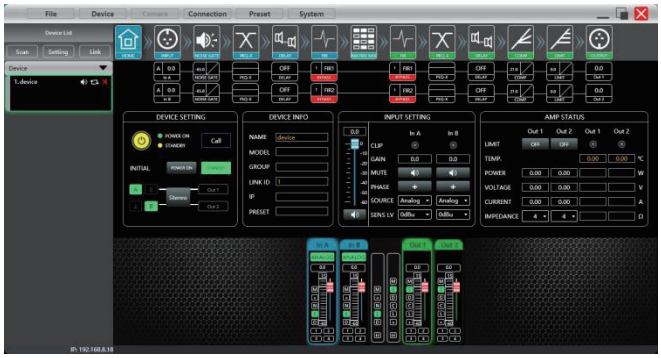


If connect device by using network cable, click Setting in Device List, choose COM in Connection windows. Please check port and baud rate carefully for 232 or 485 before setting.

The software will scan device the method set in last time, to check if device is connected. If successfully connected, devices will be shown in device list.

User can mute device, refresh connecting, or delete device in this window. Single click device, to load function interface.

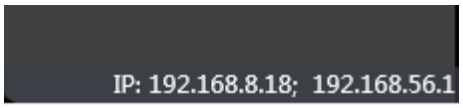


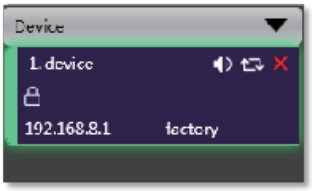


When using TCP control, there is a situation that only one point is displayed after scanning, but can not connect device. In this case, user need to change the IP address of the device to the same network segment as the PC computer.

Right-click the device enclosure, a Net Setting window will show.

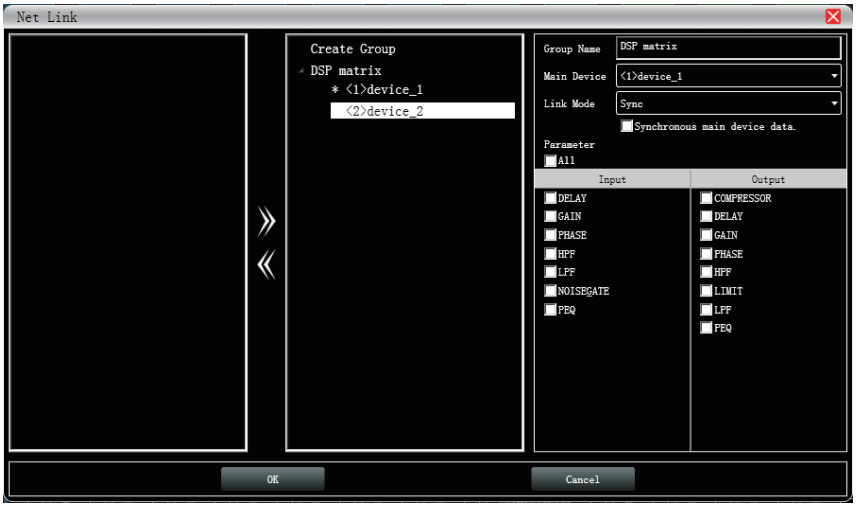
Set IP address of device refer to IP showed in the bottom of the software.





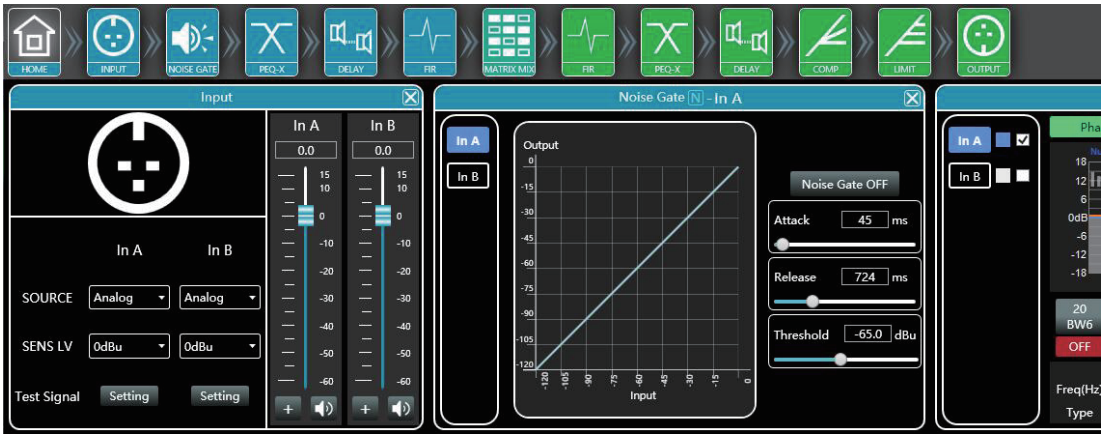
Successfully scanned and connected.

User can link multiple same devices in group by clicking Link button, and then set group device, group name and main device, link mode and parameter according to needs.

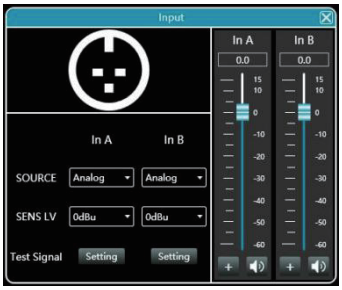


4.3 DSP FUNCTIONS SETTING

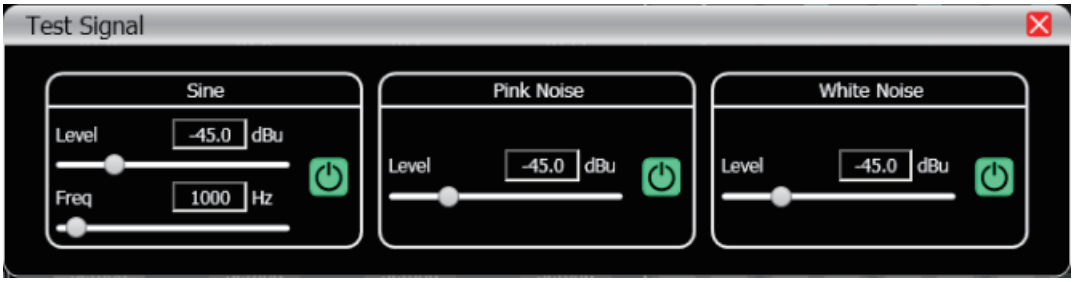
Double-click HOME icon to open all functional interfaces, or double-click a function icon separately to open the corresponding interface. When multiple function windows opened, users can drag the window to switch function Settings.



4.3.1 DSP FUNCTIONS SETTING - INPUT (SUPPORT DANTE/ANALOG BACKUP)

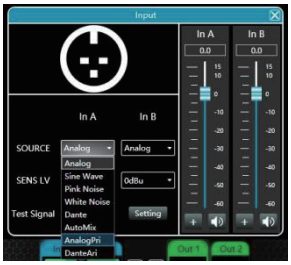


- Set source of each channel;
- Set sensitivity of each channel 0/6dBu;
- Set gains, phase or mute in each channel;
- When choosing test signal, user can select Sine/Pink Noise/White Noise for each input channel.

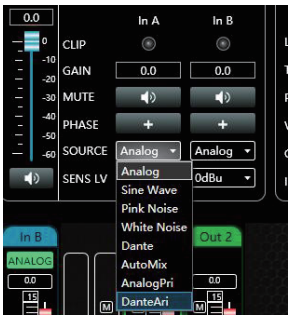


Dante and analog signal backup

1. Connect both analog and Dante signal input interface, and select AnalogPri as source, analog signal would be in priority for using. In events of disconnecting analog source, the amplifier would switch Dante signal automatically.

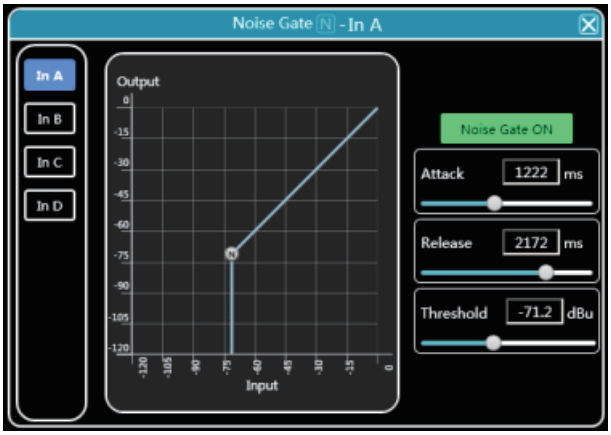


2. Connect both analog and Dante signal input interface, and select DantePri as source, Dante signal would be in priority for using. In events of disconnecting Dante source, the amplifier would switch analog signal automatically.



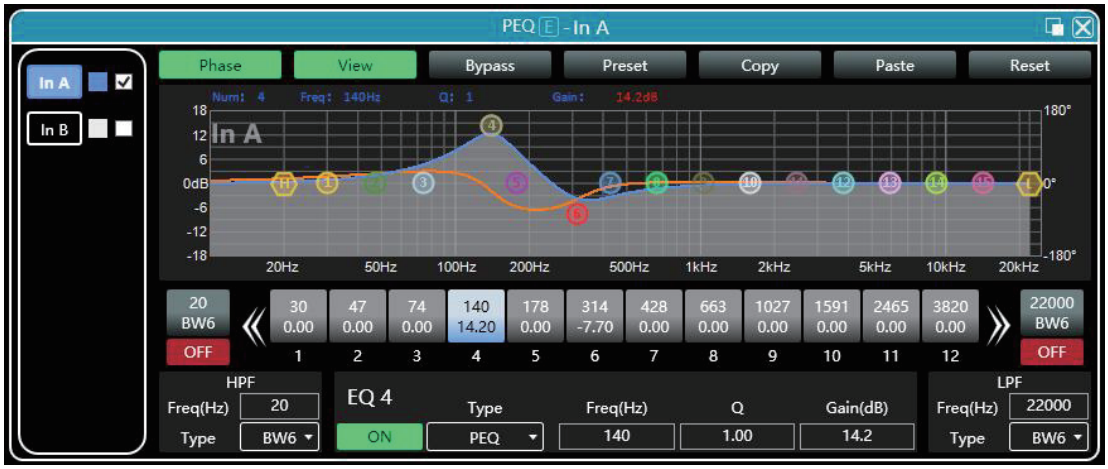
Remark: Backup mode only supports analog signals and Dante signals with the same audio (pause during playback is the same).

4.3.2 DSP FUNCTIONS SETTING - NOISE GATE



- Attack: 1 to 2895ms;
- Release: 1 to 2895ms;
- Threshold: -120 to 0dBu;
- Click Noise Gate ON to enable this function.

4.3.3 DSP FUNCTIONS SETTING - PEQ-X (INPUT AND OUTPUT)



High pass filter

enter value of frequency and select type, press 20 BW6 ON to enable this function:
Butterworth 6/12/18/24/36/48, Bessel 12/24/36/48, Linkwitz-Riley 12/24/36/48.

Low pass filter

enter value of frequency and select type, press 22000 BW6 ON to enable this function:
Butterworth 6/12/18/24/36/48, Bessel 12/24/36/48, Linkwitz-Riley 12/24/36/48.

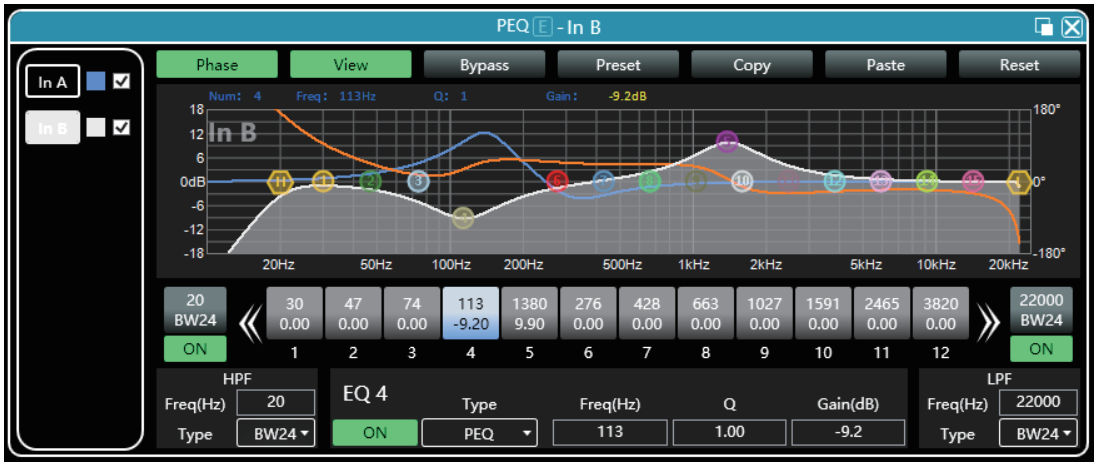
PEQ 15 bands for input channel

Type: PEQ/LSLV/HSLV/ALLPASS-1/ALLPASS-2;
Freq(Hz) Q Gain(dB): input value or use mouse pulley to set value;
Users can also drag the frequency dot on the curve to adjust.

PEQ 10 bands for output channel

Type: PEQ/LSLV/HSLV/ALLPASS-1/ALLPASS-2;
Freq(Hz) Q Gain(dB): input value or use mouse pulley to set value;
Users can also drag the frequency dot on the curve to adjust.

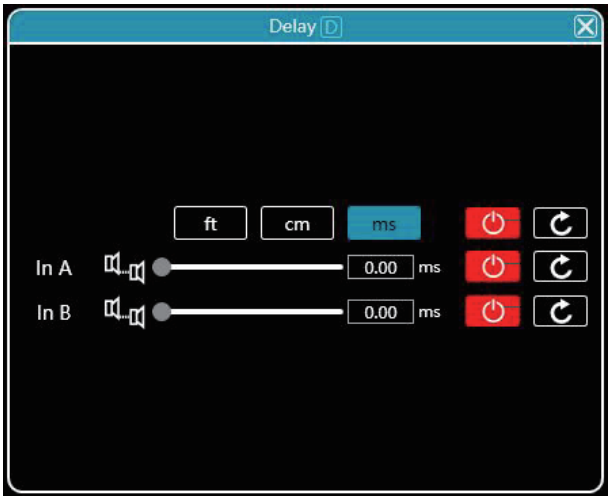
Phase curve: display the phase curve of the current channel.
View: show or hide all balance control points.
Bypass: turn on or off all equalizer EQ of the current channel at the same time
Preset: save all the setting parameter of the equalizer of the current channel to the computer, and recall the channel equalizer parameter of the computer, which can be called across channels and devices.
Copy: copy the current channel equalizer parameter value, which can be pasted to other similar channels (such as input channel parameter can only be copied to other input channels).
Paste: used in combination with the copy button to paste the last copied equalizer parameter value to the current channel.
Reset: reset the equalizer parameter to the default parameter values.



As shown in the figure above, the left side 

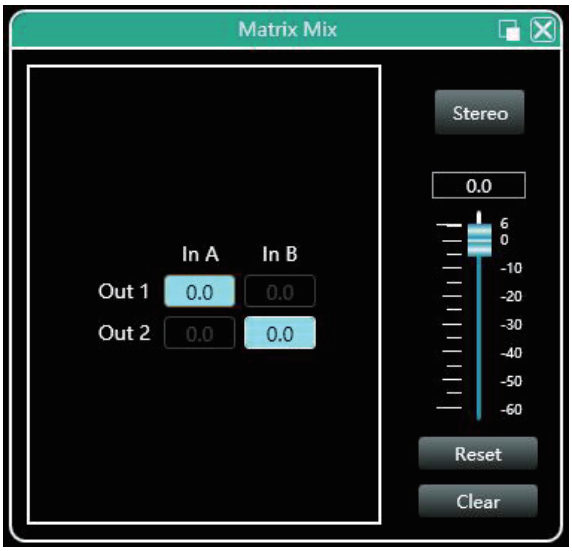
is the interface switching button for each channel. Click to switch the EQ channel, and the color is the currently selected channel.  is the curve color of the EQ channel .  For each channel's EQ curve display switch, check it to enable it to display the curves of other channels in the current channel interface.

4.3.4 DSP FUNCTIONS SETTING - DELAY (INPUT AND OUTPUT)



- Max 100ms for input channel;
- Max 20ms for output channel;
- Click  to enable this function;
- Click  to reset each channel;
- User can switch ft/cm/ms measurement for delay.

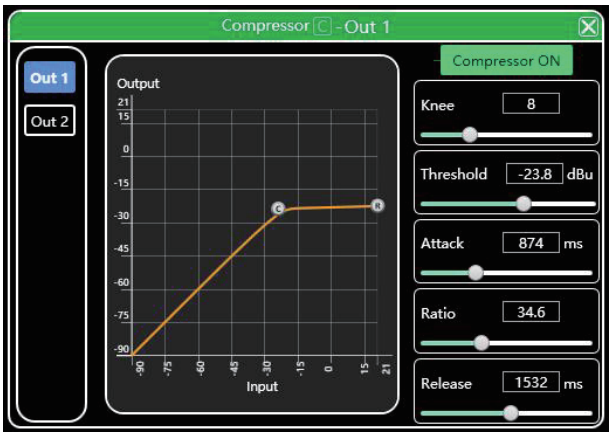
4.3.5 DSP FUNCTIONS SETTING - MATRIX MIX



In the figure, input channel (on top side) corresponds to output channel. The value box with a value is mixing key of channels. When the mixing key is green (double-click the value box to switch the state), the input channel and output channel signal realizes the mixing function.

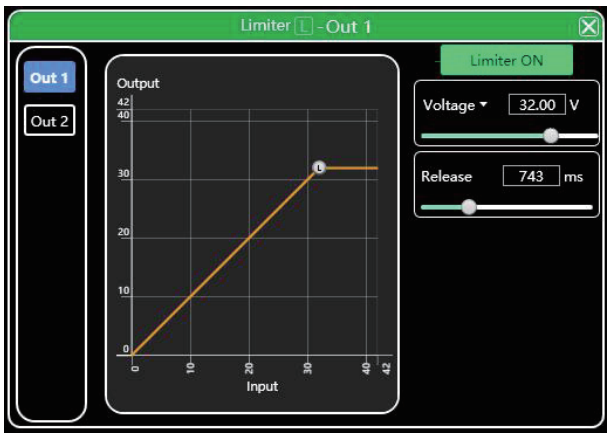
The right part of the figure contains the gain, reset button, and clear button of the matrix mix. Click the value box on the left, and then drag the sliding block of the matrix mix gain or enter a value in the value box to adjust the matrix block Click the reset button to reset the matrix mixing function to the initial one-to-one state; click the clear button to clear all the matrix mixing functions, and there is no correspondence between the input and output of the device.

4.3.6 DSP FUNCTIONS SETTING - COMPRESSOR



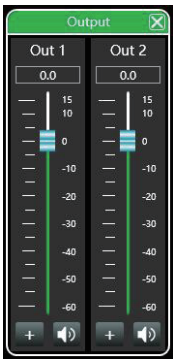
- Soft knee: 0 to 30;
- Threshold: -90 to 21 dB;
- Attack: 1 to 2895 ms;
- Ratio: 1 to 100;
- Release: 1 to 2895 ms;
- Click Compressor ON to enable this function;

4.3.7 DSP FUNCTIONS SETTING - LIMITER



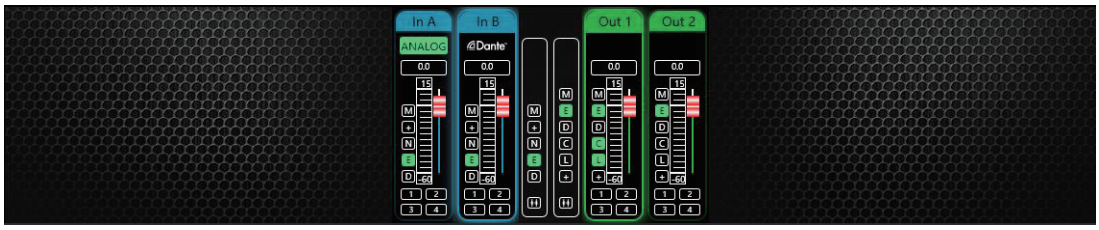
- Voltage: 0.01 to 42.43V;
- Power: 0.01 to 450watts;
- Release: 1 to 2895 ms;
- Click Limiter ON to enable this function;

4.3.8 DSP FUNCTIONS SETTING - OUTPUT



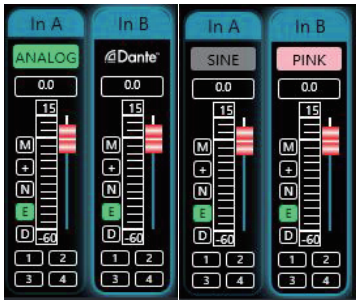
- Set phase of signal;
- Set mute of output channel;
- Set gain of output channel;
- M.Vol is used for setting total volume for device.

4.4 MONITORING AND SETTING OF CHANNELS



User can monitor gains level of input and output channels.

4.4.1 CHANNEL GAIN LEVEL



There are 3 kinds of input signal in some products: ANALOG, DANTE network audio, testing signal and AutoMix (analog and Dante). It will show a label for user.

Input value, drag gain fader or use mouse pulley to set value of gain.

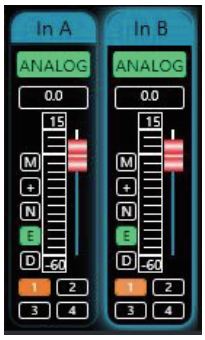
4.4.2 QUICK BUTTONS OF DSP IN CHANNELS

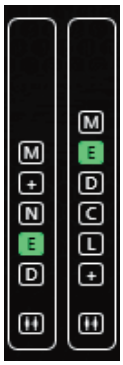
M Mute
\+ Phase
N Noise Gate
E PEQ
D Delay

M Mute
E PEQ
D Delay
C Compressor
L Limiter
\+ Phase

4.4.3 GROUP AND CHANNELS LINK

User can quickly set channels in groups for opening or closing mute, phase, noise gate, PEQ and delay function.





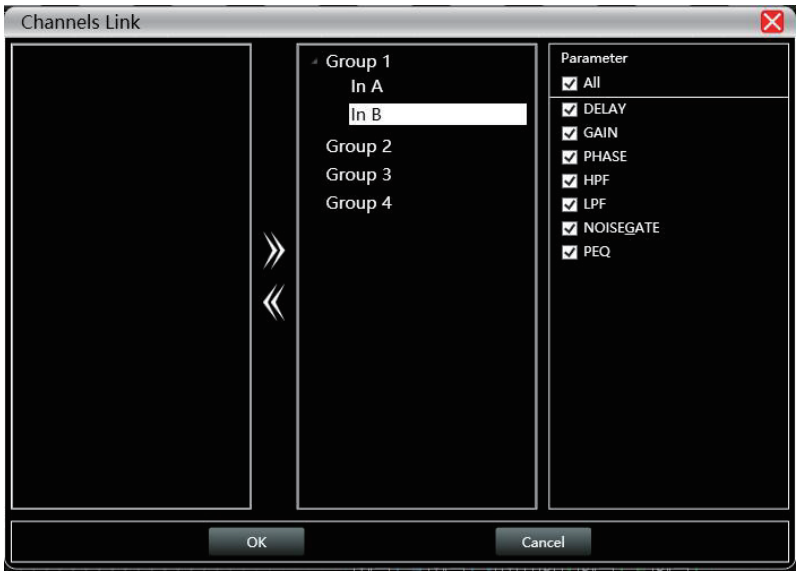
M Mute
\+ Phase
N Noise Gate
E PEQ
D Delay

Channels link for input

M Mute
E PEQ
D Delay
C Compressor
L Limiter
\+ Phase

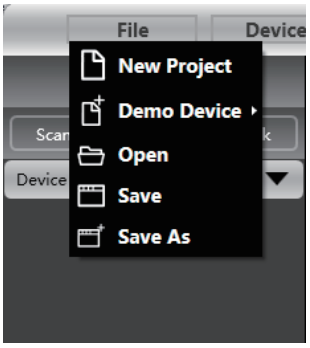
Channels link for output

When click link button, Channels Link window would show as below:



Select the corresponding channels to link, they will be in group for user to set parameter.

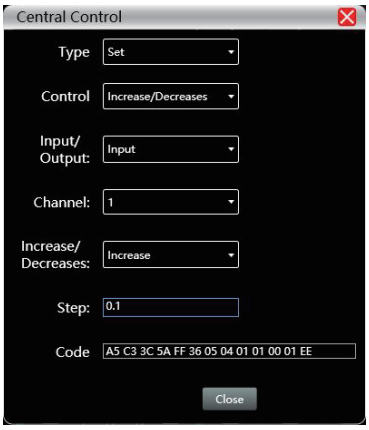
4.5 MENU - FILE



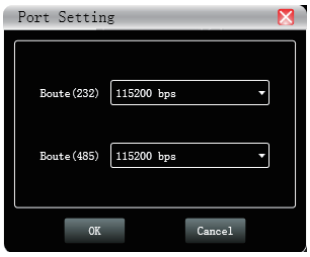
New project: the project is restored to the initial open state.
Demo Device: user can view all the functions of the device without affecting the specific device connected.
Open: open an existing device management project from the computer disk.
Save: save the current equipment management project in the computer disk.
Save as: save the current equipment management project to the computer disk.

4.6 MENU - DEVICE

Devices: view or modify the software version information, device name and device IP address of the upper and lower computer of the device. Set password of device.
Channel name: set the name of each input and output channel, with memory function.
Channel copy: copy device input and output channel parameter, can realize cross-device copy parameter (Note: the same type of device is required).
Central control and GPIO: provides user a quickly way to inquiry code of Center Control and GPIO setting. More details, please refer to another user manual <GPIO And Center Control Code User Manual>, it provides whole guide and codes for user to match every specific system.

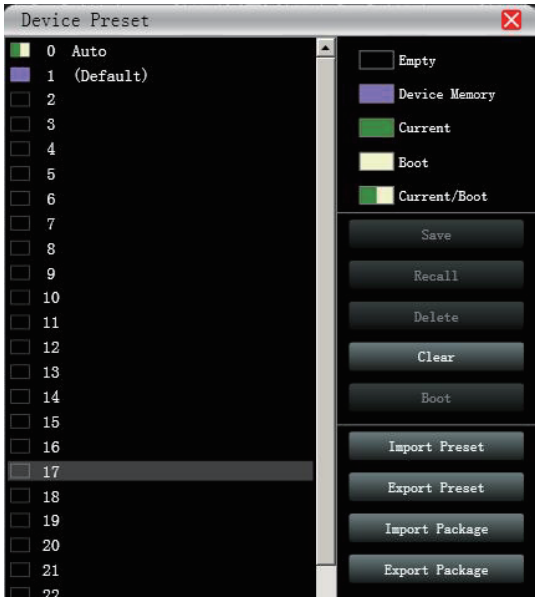


4.7 MENU - CONNECTION



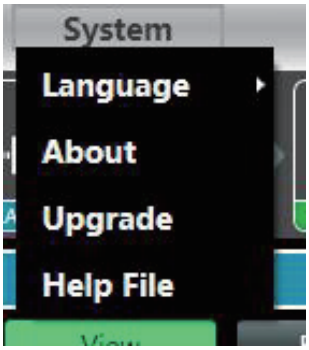
Port: set the connection mode, port number and baud rate, confirm the connection mode and then select the corresponding port.
Connect: connect and download the device parameter.
Disconnect: disconnect the connected device.
Connect all: connect and download the device parameter of all devices in the device list.

4.8 MENU - PRESET



Save: select the saved gear, save all the parameter of the current automatic gear of the machine to the device preset (2~30 Preset bit).
Recall: call the device preset to the current automatic gear position.
Delete: delete the existing preset, the default file cannot be deleted, over written or saved.
Clear: delete all presets in the device.
Boot: select a certain preset, after setting it as the boot file, each time the device is powered on, it will automatically call the save the parameter; the last set parameter need to be automatically saved, please set the automatic file to the boot file.
Import preset: import a single preset file on the computer.
Export the preset: export all the parameter of the current state to the computer, and generate a single preset file.
Import preset package: import the preset package file containing multiple presets on the computer.
Export preset package: pack multiple presets in the machine's preset into one preset package and export it to the computer.

4.9 MENU - SYSTEM



Language: multi-language switching, supports simplified, traditional, and ENGLISH.
About: current control software and device firmware version information.
Upgrade: use can upgrade the firmware by using this function, a upgrade .bin file should be needed from seller or speaker factory. In general, no need to upgrade the firmware in device. Only there is a bug or new function in software, upgrade function will be used.

4.10 FIR FILTER AND FUNCTION

4.10.1 FIR FILTER AND APPLICATIONS

When user uses PEQ to adjust audio signal and set a linear magnitude, he can find the phase of signal changed, due to IIR filter. However, DSP products provide user a useful tool FIR filter to adjust audio signal with a linear phase.

Some calculation:
Frequency resolution = Sampling/Taps
Available min. frequency ≈ Frequency resolution*3

Means when use adjust audio signal with 48kHz, 1024 taps, FIR filters will take effect in frequency above 141Hz of audio signal. The taps value more high, the FIR filter curve more steep.

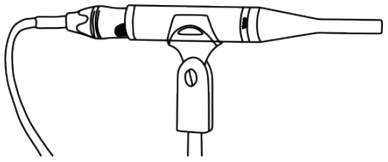
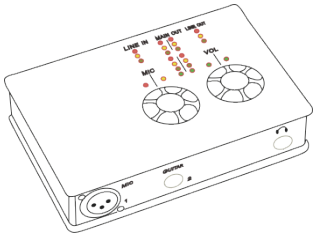
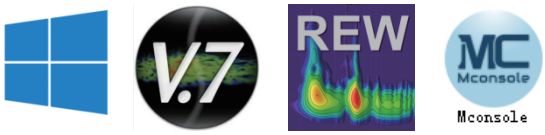
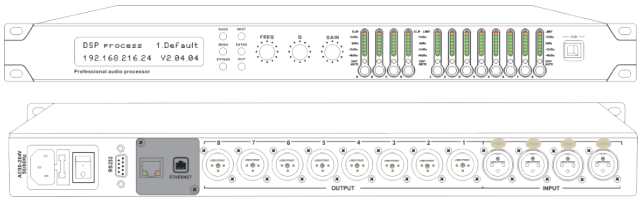
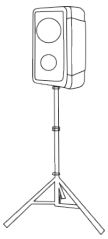
FIR filter processing audio signal will produce a certain delay:
Delay = (1/Sampling Hz)*Taps/2

	48kHz	96kHz
256	2.67ms, LF 563Hz	1.33ms, LF 1125Hz
512	5.33ms, LF 279Hz	2.67ms, LF 558Hz
768	7.99ms, LF 188Hz	4.00ms, LF 375Hz
1024	10.67ms, LF 141Hz	5.33ms, LF 281Hz
2028	21.33ms, LF 70Hz	10.67ms, LF 141Hz

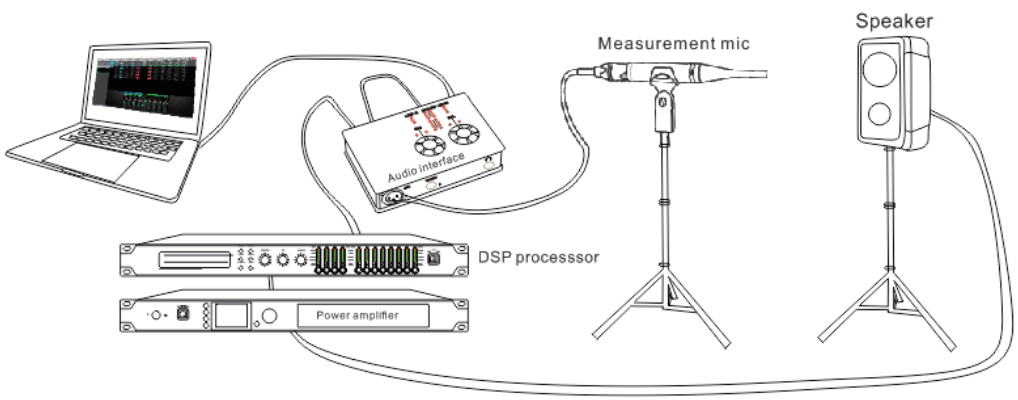
Applications:

- Linear of the phase curve of the speaker;
- Match the phase and magnitude of different speaker models within the same product line, as well as different speaker models in the installation project to make it easier to debug speaker groups and arrays;
- Dealing with linear array systems (for audience area coverage optimization);
- Frequency division optimization to improve the consistency of frequency response of multi-division speakers over their coverage Angle range.

Devices required:

Measurement Microphone	x1	
Audio Interface	x1	
Windows PC (installed software including Smaart live or REW, and Mconsole)	x1	
FIR audio processor or DSP network power amplifier	x1	
Speaker	x1	

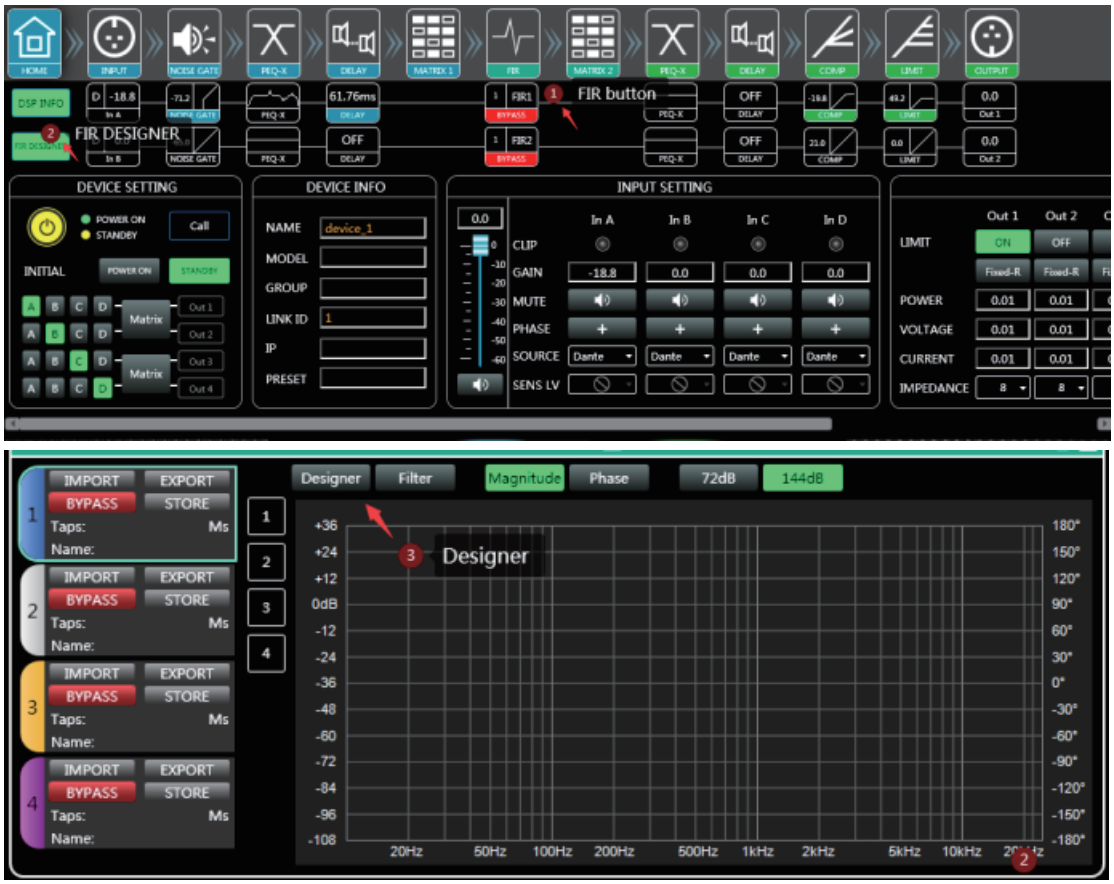
Connection schematic diagram:



4.10.2 USING FIR DESIGNER IN MCONSOLE TO ADJUST FIR MAGNITUDE AND PHASE

Beside using third party software, Mconsole provides user a more convenient way to adjust FIR magnitude and phase of each channels.

There are two ways to open FIR DESIGNER interface:



① Click “FIR” - “Designer” button to enter FIR automatic linear magnitude and phase function interface.

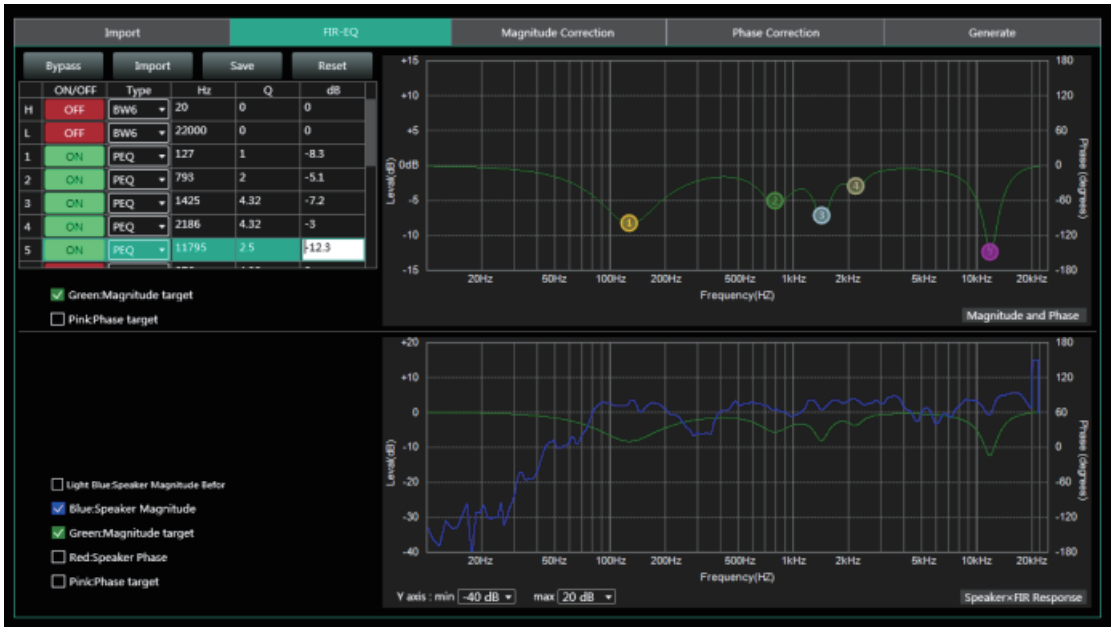
② Or click “FIR DESIGNER” in main interface to enter FIR automatic linear magnitude and phase function interface, which can quickly help user return to the page he set last time.

Let’s begin to set:

4.10.2.A FIR DESIGNER - IMPORT

- Load: load speaker measurement file from Smaart, usually it’s a .txt file.
- Import Clipboard: load ASCII data directly from Smaart.
- Clear: clear measurement data.
- Normalise magnitude to max or Magnitude offset (dB): this can help user to adjust a certain dB of magnitude, in order to adjust magnitude curve as little as possible.

4.10.2.B FIR DESIGNER - FIR-EQ



There are High pass filter and low pass filter for setting frequency divider, and 15 bands of PEQ \ LSLV \ HSLV to adjust magnitude. Try to set a linear magnitude of target speaker.
Mark: changing FIR magnitude doesn't effect its phase.

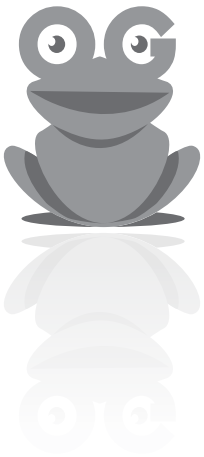
4.10.2.C FIR DESIGNER - MAGNITUDE CORRECTION AND PHASE CORRECTION

Of course, if there are too many speakers to be adjust, user has to spend a long time manually adjusting their magnitude. In this case, Magnitude Correction will be more useful. Just enable ON button for frequency.

After adjusting magnitude, set linear phase of speaker.

4.10.2.D FIR DESIGNER - GENERATE

Select Taps (such as 512) of this adjustment, and store it in a FIR channel. User can also name this FIR adjustment and export it to a .KF file. After finish all setting, return back to FIR interface. Cancel BYPASS button to make it work.



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